OEUVRES DE FR. CHOPIN.



Vol. VI.

NOCTURNES.



Op. 9.	B moll. Es dur. H dur	Kop.	45
» 9.	No. 2. Es dur, séparé	»	15
» 15.	F dur. Fis dur. G moll	»	45
» 27.	Cis moll. Des dur	»	30
» 27.	No. 1	»	20
» 27.	No. 2	»	20
» 32.	H dur. As dur	»	30
» 32.	No. 1	»	20
» 32.	No. 2	»	20
» 37.	G moll. G dur	»	35
» 37.	No. 1	»	20
» 37.	No. 2	»	20
» 48.	C moll. Fis moll	»	35
» 48.	No. 1	»	20
» 48.	No. 2	»	20
» 55.	F moll. Es dur	»	35
» 55.	No. 1	»	20
» 55.	No. 2	»	20
» 62.	H dur. E dur	»	35
» 72.	E moll (posthume)	»	15



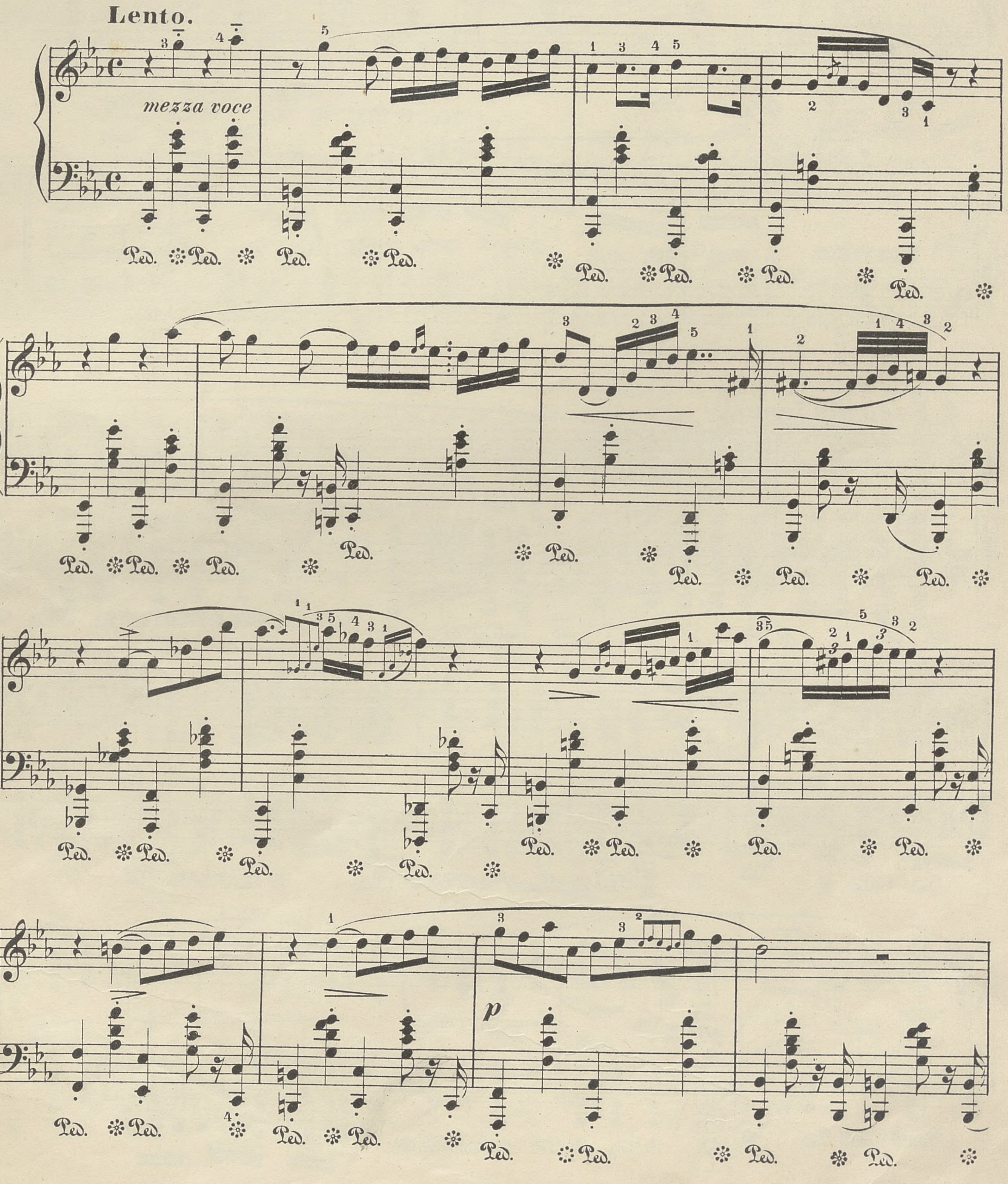
Nouvelle édition revue, corrigée et doigtée par Jean Kleczyński.

VARSOVIE
chez GEBETHNER & WOLFF.

Nocturne.

№ 13.

Fr. Chopin, Op. 48. № 1.

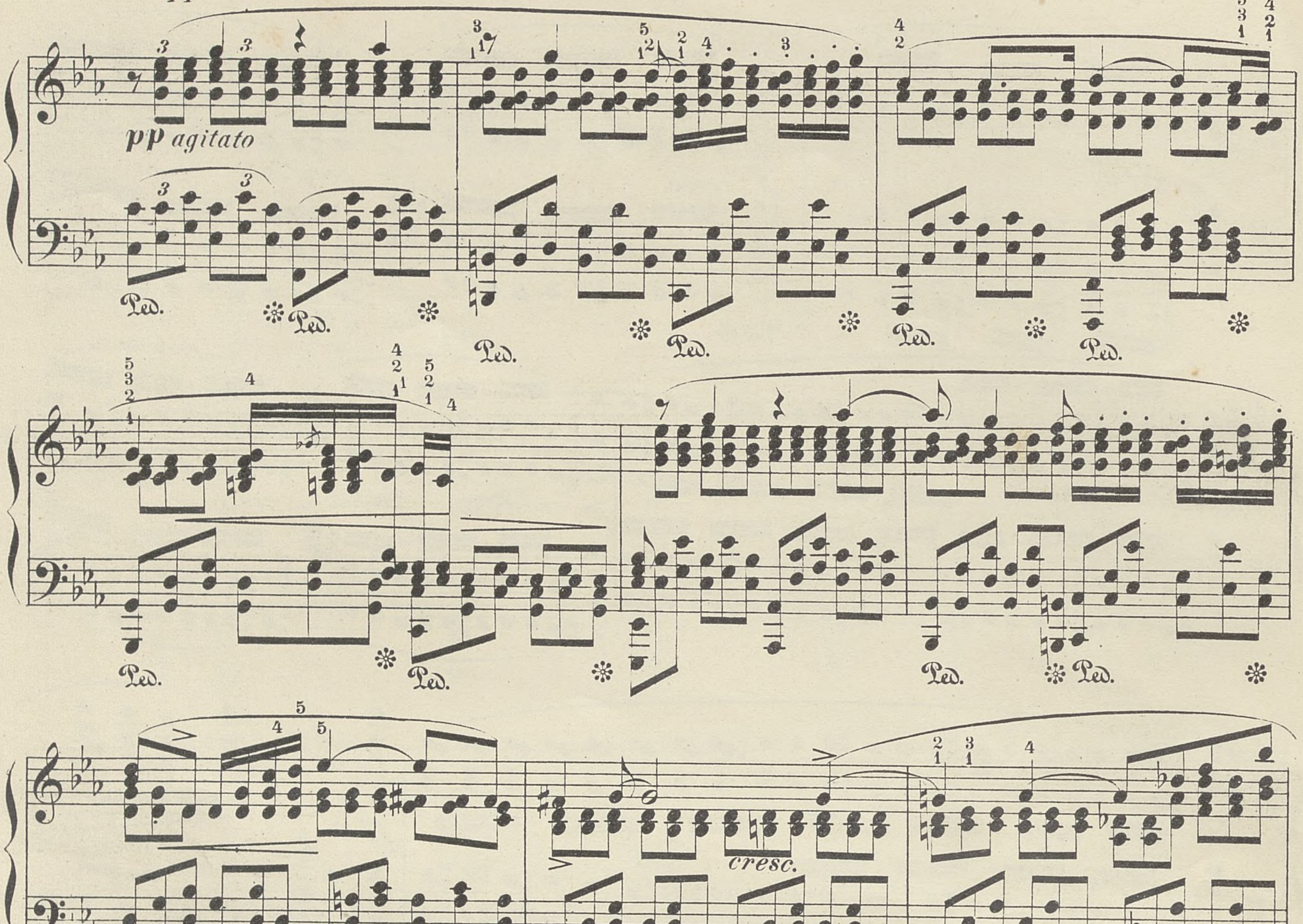


Wzakładzie sztycharskim Gebethnera i Wolffa.


ten.
ten.
Poco più lento.
sotto voce
sempre p
cresc.


cresc.
f
cresc.
cresc.
Ped.
cresc.
cresc.
cresc.
cresc.
ff
tr
ritenuto
8
sempre ff
8
ritenuto
fz
accel.
p

Doppio movimento.



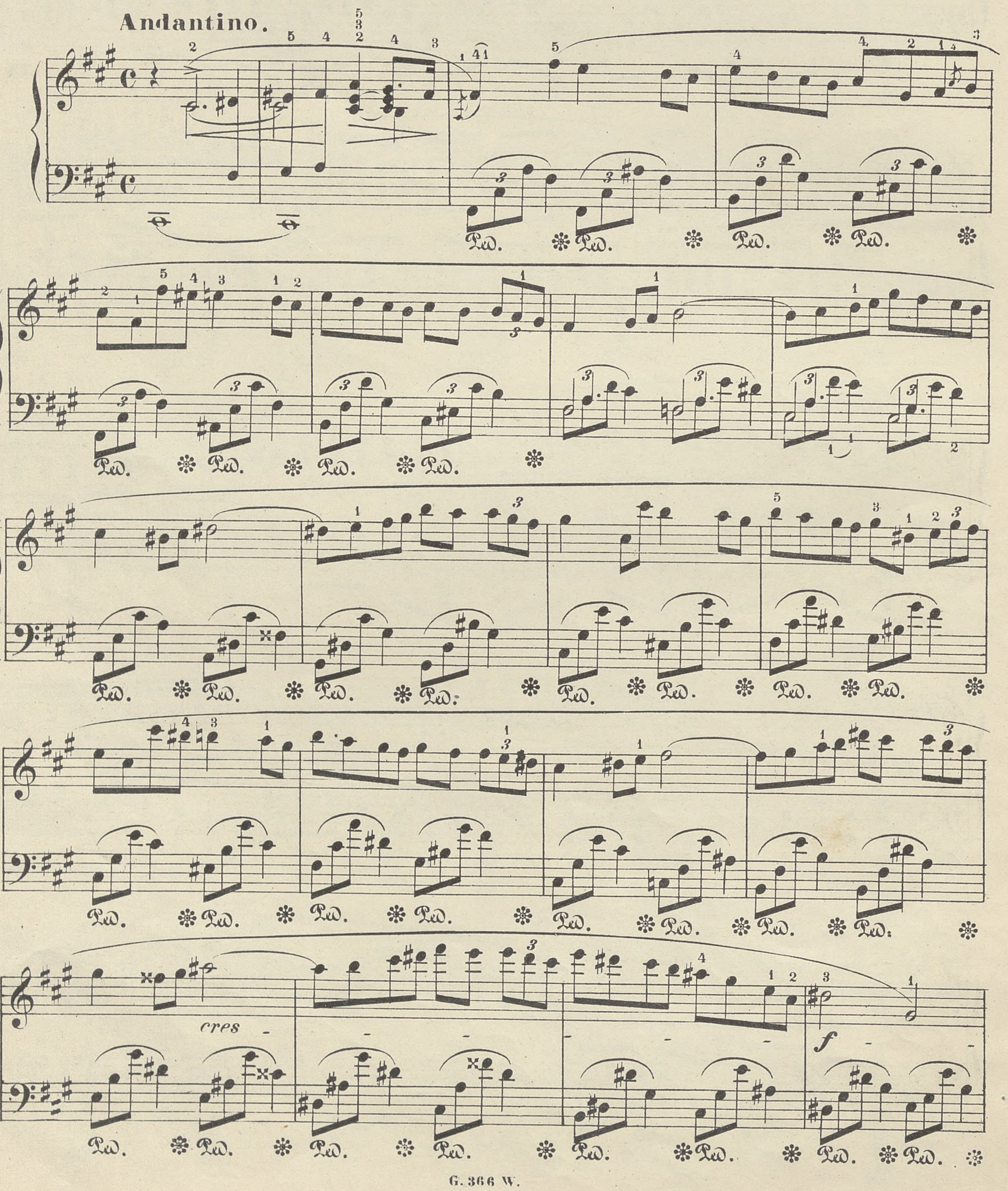


cresc.
Ped.
f
ten.
ff
ritenuto
dim.
rall.
pp

Nocturne.

Nº 14.

Fr. Chopin, Op. 48. Nº 2.

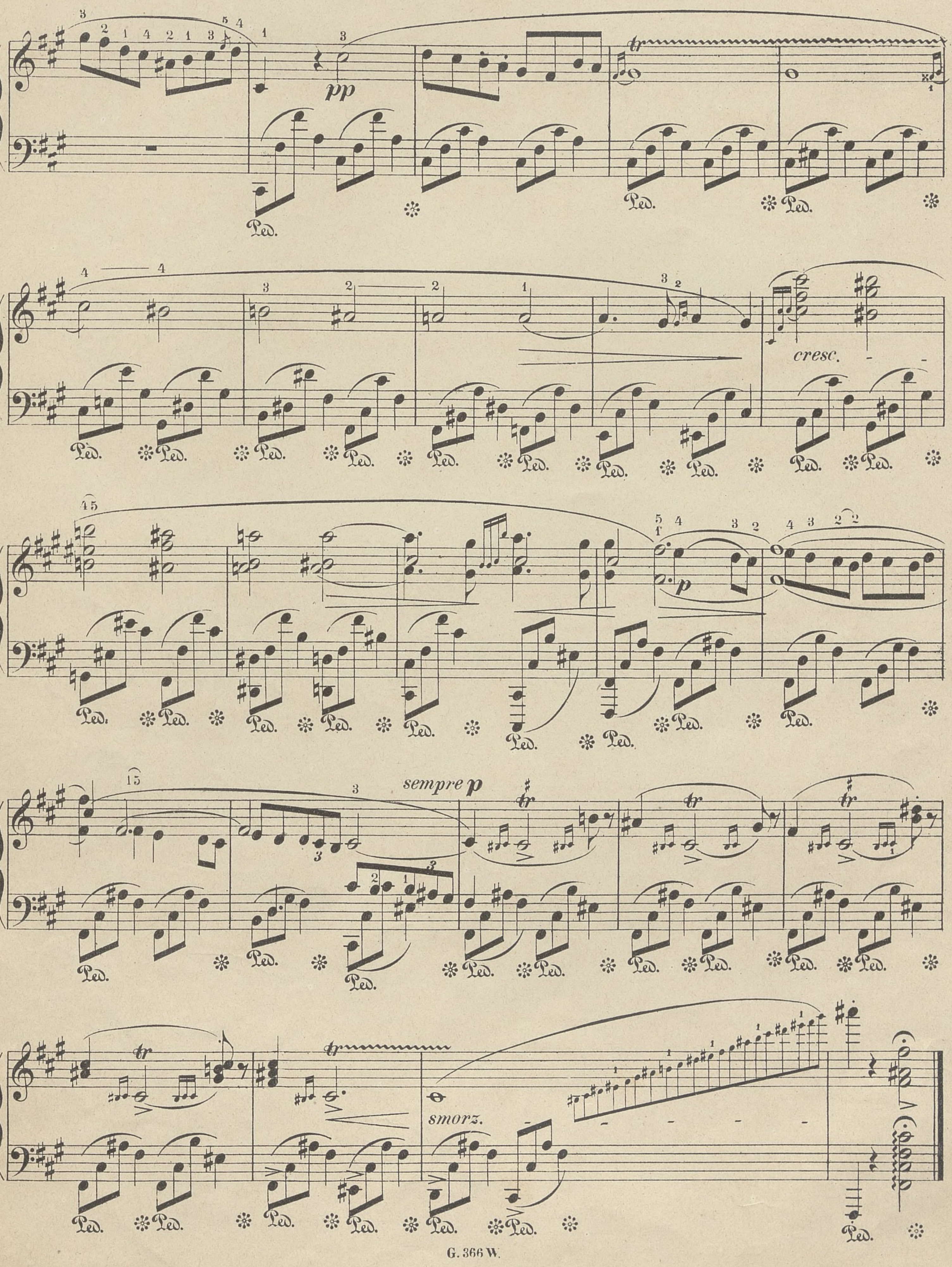



ten.
dim.
Ped.


cresc.
Ped.
f
ritenuto
dim.
cresc.
Molto più lento.
f
p


stretto
cresc.
ritenuto
poco ritenuto
in tempo
Ped.


in tempo
cresc.
stretto
ff
Tempo primo.
p
dim.
(mg)
tr
Ped.


pp
Ped.
cresc.
p
sempre p
tr
smorz.